

SHANA LUTKER

Born in Northport, New York.

Lives and works in Los Angeles, California.

EDUCATION

UCLA, School of Art, MFA, Interdisciplinary Studio, 2005.

Brown University, Providence, RI. BA, Visual Art and Modern Culture and Media, 2000.

Central St Martin's College of Art and Design, visiting artist, 1999.

SOLO EXHIBITIONS

2006 Wetterling Gallery, Stockholm, Sweden. Catalogue.

SELECTED GROUP EXHIBITIONS

2006 *People for a Better Tomorrow*, Sweeney Art Gallery, UC Riverside, CA. Curated by Meg Cranston.

Re-make, Re-model, D'Amelio Terras, New York, NY.

And Therefore I Am, Tang Museum, Skidmore, Saratoga, NY. Curated by John Weber.

2005 *Happenstance*, Harris Lieberman Gallery, New York. Curated by Lauri Firstenberg.

Speakeasy, Uospace, Los Angeles, CA.

Champion Fine Art 2003-2005, Art 2102, Los Angeles. Organized by Drew Heitzler and Flora Weigman.

Public Sculpture for Benevento Citta Spettacolo, Italy, Theater Festival. September 2005.

Curated by Demetrio Paparoni. Catalogue.

Erzähl mal was, Kunstverein Langenhagen, Langenhagen, Germany. Curated by Veronika Olbrich.

Supersonic 2, LA Design Center, Los Angeles, CA.

The Paths of Moons and Planets, Crazy Space, Santa Monica, CA. Curated by Dawn Kasper.

2004 *Faith*, Champion Fine Art, Los Angeles, CA. Curated by Matt Johnson. Catalogue.

Delusionarium I, Legacy Art Gallery, Santa Ana, CA. Curated by Jesse Benson. Catalogue.

Art and Propaganda, University of Arizona, Tucson AZ.

2003 *Record*, Art 2102, Los Angeles, CA. Screening curated by Sharon Hayes.

The Stage, Stray Show 2003, Chicago, IL. Special installation project for Thomas Blackman Assc.

Instant Installations, Sundown Salon, Los Angeles, CA. Curated by Pipillotti Rist.

2002 *Slumberparty Noire*, Municipal, Chicago, IL. Curated by Allison Frey and Casey Gunchel.

Friends and Family, Lombard-Fried Gallery, New York, NY.

2001 *Addition\Subtraction*, The Carlin Group, New York, NY. Organized by Isca Greenfield-Sanders.

Day Job, Open End Art, Chicago, IL. Organized by Susannah Strang and Joshua Gleason.

Trauma tic, Open End Art, Chicago, IL. Curated by Duncan Anderson.

BIBLIOGRAPHY

Cotter, Holland, "Happenstance" in "Art in Review," *The New York Times*, Dec. 30, 2005, B37

Myers, Julian, "I want to tell you everything," essay in catalogue produced by Wetterling Gallery, Feb 2006.

Pollack, Barbara, "Happenstance," *Time Out New York*, Issue 536: January 5-11, 2006.

Schlenke, Saskia, "Kunstlerin prasentiert Langenhagen-Chronik," *Nordhannoversche Zeitung*, August 29, 2005

PUBLISHED WRITING AND WORK

- 2005 "Ghosts of the Public," *X-Tra*, Fall 2005, Vol 8.1, pp 48-52.
- 2004 *Sourcebook of American Chatter: Issue One (Fragments)*, contributor.
- 2003 "Out with the Artist: The poet, the American, and the monster," *The 2003 Wight Biennial Catalogue*, published on the occasion of the 2003 Wight Biennial, October 9 – November 6, 2003, p54-61.
- 2002 "Kristin Lucas and Joe McKay," *New Art Examiner*, Jan/Feb 2002, Vol. 29 no. 3, p. 67.
Bridge Magazine, Fall/Winter 2002, Vol. 2 no.4, Pgs. 33, 36, 42, 70.
Spring/Summer 2002, Vol. 1 no. 4, Pgs. 22, 23, 35, 38, 47, 67, 73.

AWARDS AND HONORS

- Emerging Artist Contest Winner, Artseen, 2005
- Elaine Krown Klein Award, 2004-5
- Hoyt Fellowship, 2004
- Art Council Award, 2004-5
- Orselli Fellowship, 2003
- Clifton Webb Art Award, 2003
- Travel Grant, UCLA Center for the Study of Women, 2003