

Efrat Shalem

efratshalem@hotmail.com

Born in Tel-Aviv, Israel
Lives and Works in Los Angeles

Education:

2003-2005 Visiting Scholar, Art Department, University of California Los Angeles
2000-2003 MFA Magna Cum Laude, The Department of Film and Television at the Faculty of Arts, Tel-Aviv University
1998-1999 Honors Year, Bezalel Academy, Jerusalem
1994-1998 BFA Cum Laude, Bezalel Academy of Arts and Design, Jerusalem, The Department of Photography, Video and Computer Imaging

Awards and Grants:

2004 The Overseas Study Grant, America – Israel Cultural Foundation
2002 Sharett Scholarship Program, America – Israel Cultural Foundation
2002 Award granted by the Center for Contemporary Art, Israel
1999 Young Artist Prize, awarded by the Israel Ministry of Science, Culture and Sport
1997 Excellence award granted by the Department of Photography, Video and Computer Imaging, Bezalel Academy, Jerusalem

Solo Exhibitions:

2006 *The Track*, (project space) Sandroni Rey Gallery, Los Angeles
2003 *Jerusalem Syndrome*, Tel-Aviv Artists' Studios
2002 *Midland*, Herzliya Museum of Contemporary Art (catalogue)
2001 *Yard Garden*, Heinrich Boll Foundation, Tel-Aviv (catalogue)
1999 *The South Archive*, Gog – Architect Space, Tel-Aviv
Once more unto the breach, and Die, Camera Obscura Gallery, Tel-Aviv

Selected Group Exhibitions:

2006 *People for a Better Tomorrow*, Sweeney Art Gallery, UC Riverside, CA
Curated by Meg Cranston
Technologized Bodies/Embodied Technologies, Art Interactive, Cambridge, MA
2005 *Language as Soundtrack: Multilingual Record of the City*, Performance as part of "Background Noises", UCLA Fowler Museum, Los Angeles
Today's Verdict on Yesterday, Studio 228, Los Angeles
Don't move, we're shooting, Haifa Museum of Art (catalogue)
2004-2005 *Alphabet, Contemporary Israeli Art*, Kristinehamns Konstmuseum, Sweden

- Gavle Konstcentrum, Sweden
 Trondhjems Kunstforening, Norway
 2004 *Pets*, Time for Art Gallery, Tel Aviv
 2003 *Young Israeli Art, O'Hana Collection*, The Tel-Aviv Museum of Art (catalogue)
Chopsticks, Ha'Midrasha Gallery, Tel-Aviv
 2002 *It All Begins At Home, Comme il Faut*, Tel-Aviv
Side Effect, Ha'Midrasha Gallery, Tel-Aviv
New Works, Noga Gallery of contemporary Art, Tel-Aviv
Recent Acquisitions, The Tel-Aviv Museum of Art
 2001 *The Video Program*, The Israel Museum, Jerusalem
The Perfect Couple, Noga Gallery of contemporary Art, Tel-Aviv
Hands, The Israel Museum, Jerusalem
Protest, Beit Ha'am Gallery, Tel Aviv & The Municipal Art Gallery, Um el-Fahem
 2000-2001 *The Poor The State The Rich*, the Forum of Israeli Museums of Art,
 on tour in Germany: Cologne, Berlin, Erfurt, Munich (catalogue)
 1998 *Void Space*, Camera Obscura Gallery, Tel-Aviv
Graduate Exhibition, The Museum of Photography, Tel-Hai, Galilee (catalogue)

Video Screenings & Film Festivals:

- 2006 *Technologized Bodies/Embodied Technologies*, Silver Lake Film Festival,
 ArcLight Cinemas, Los Angeles
 2005-2006 *Video night without videoArt*, Tal Esther Gallery, Tel-Aviv and Barbur, Jerusalem
 2003 *Video Screening*, The Center for Contemporary Art at The Tel-Aviv Cinematheque
HautNahOst, Open-Air-Action, Frankfurt, Germany
 2002 *The Israeli Art Fair*, Tel-Aviv (Program of Herzliya Museum and The Israel Museum)
On Air, Herzliya Museum of Contemporary Art
Video Screening, The Left Bank, Tel-Aviv
Clapstick, International Film Festival, Calcutta, India
 2001 *Re-Thinking*, Bonner Cinematheque together with Ifa Gallery, Bonn, Germany
3rd International Film Festival, Belgrade, Yugoslavia
Museum-Theque, The Israel Museum at The Tel-Aviv Cinematheque
 2000 *Site*, Tal Esther Gallery, Tel-Aviv

Curatorial Projects:

- 2006 *Studio City*, Pescali & Sprovieri, London, UK
 Tal Esther Gallery, Tel-Aviv
 Participating Artists: Walead Beshty, Miles Coolidge, Andrew Freeman, Yanai Toister
 and James Welling
 2001 *A week ago, On Monday, Yesterday*, Ami Steinitz Gallery, Tel-Aviv

Selected Publications and Catalogues:

(1998) The Department of Photography, Bezalel Academy, Jerusalem – Graduate Exhibition, Israel: The Museum of Photography, Tel-Hai, Galilee, pp. 10-10A

(1999) The Young Artist Prize Winners Catalogue, Israel: The Israel Ministry of Science, Culture and Sport, pp. 24-25

(2000) Yard Garden, Tel-Aviv: Heinrich Boll Foundation

(2001) "A week ago, On Monday, Yesterday", in: Plastica 4: The journal of the New Seminar for the Visual Cultural / Critical / Theoretical Studies, summer 2001, Tel-Aviv: Camera Obscura School of Art Press, pp. 247-248

(2001) "Photo Portfolio", in: Art / Text: Ha'Midrasha 4 - The journal of the Beit-Berl College – School of Art, Israel: Babel Publishers, pp. 46-47, 91-94

(2001) "Send My Regards", in: Studio No. 124, Israel: Havazelet Cultural & Educational Institutes, pp. 80-81

(2002) Midland, Israel: Herzliya Museum of Contemporary Art

(2006) "Photo Portfolio", in: /seconds, Issue No. 2, Feb. 2006, Online Publishing Project, Edited by Derek Horton and Peter Lewis, Leeds Metropolitan University, UK

Ben Zvi, Tal (2003) "Efrat Shalem: Yard Garden", in: Brunette: Sixteen Solo Exhibitions, Israel: Babel Publishers, pp. 40-45

Breitberg Semel, Sarah (2002) "Sarah Breitberg Semel in conversation with Efrat Shalem on the occasion of her show at the Herzliya Museum of Art" in: Studio No. 132, Israel: Havazelet Cultural & Educational Institutes, pp. Cover, 24-33

Maor, Hadas (1999) "Efrat Shalem: Void Space / Once more unto the breach, and Die", in: Plastica 3: The journal of the New Seminar for the Visual Cultural / Critical / Theoretical Studies, summer 1999, Tel-Aviv: Camera Obscura School of Art Press, p. 102, 105

Mazkel, Yehudit (2005) "A Camera's Eye View of a City", in: Don't move, we're shooting, Israel: Haifa Museum of Art, p. 11, 13

Raz, Guy (2003) "The Serial Photography 1991-2000", in: Photographers of Palestine / Israel 1855-2000, Israel: MAP – Mapping and Publishing & Ha'Kibbutz Ha'Meuchad, p. 253

Rosenbaum, Hemda (2003) "Jerusalem Syndrome", in: Studio No. 148, Israel: Havazelet Cultural & Educational Institutes, pp. 70-71

Published Writings by the Artist:

(2000) "And Satan was an Angel...", in: Studio No. 114, Israel: Havazelet Cultural & Educational Institutes, pp. 22-29

(2000) "Photography's Time", in: Studio No. 118, Israel: Havazelet Cultural & Educational Institutes, pp. 28-35

(2001) "The World was Created at Noon", in: Studio No. 128, Israel: Havazelet Cultural & Educational Institutes, pp. 28-35

(2003) "The Photographs of Pavel Wolberg", in: Studio No. 142, Israel: Havazelet Cultural & Educational Institutes, pp. 62-63

(2006) "Studio City", London: Pescali & Sprovieri , Tel-Aviv: Tal Esther Gallery

Teaching

Since 2001 Bezalel Academy of Art and Design, Jerusalem
2000-2003 Beit-Berl College – School of Art
2001-2002 Department of Film and Television, Tel-Aviv University

Visiting Artist Lectures:

2005 Otis College of Art and Design, Los Angeles, CA
2003 Hadassah College, Jerusalem
2002 Herzliya Museum of Contemporary Art

Collections:

The Tel-Aviv Museum of Art
The Herzliya Museum of Contemporary Art
The Israel Ministry of Education and Culture
ORS Israel
Private Collections (Israel, USA, Europe)