

NAME: Mario Ybarra Jr.  
 Born: October 14, 1973  
 Los Angeles, Ca.  
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STUDIO ADDRESS:  
 SLANGUAGE  
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STUDIES:

1999-2001 MFA, University of California Irvine, Irvine, California  
 1995-1999 BFA, Otis College Of Art and Design. Los Angeles,  
 California.  
 1995-1996 Art Center. Pasadena, California

SOLO SHOWS.

1997 PLASTICA, HOLLYWOOD, CALIF.

GROUP SHOWS.

2004 Dreamscape: UCI Alumni Show, Curated by Juli Carson, UCIrvine Art Gallery, Irvine  
 CA.  
 2004 100 Artists See God, Curated By John Baldessari and Meg Cranston, The Jewish  
 Museum, San Francisco, CA. Laguna Beach Art Museum, Laguna Beach, CA.  
 2004 C-level, curated by Carolina Ponce De Leon, Galleria De La Raza, San Francisco, CA.  
 2004 I AM THE REMIX, curated by Adrienne Lai, The Western Front, Vancouver B.C.  
 2003 I AM A CURATOR, curated by Per Hutter, ROCKER BY CHOICE, curated by Tone O'  
 Neilson, Chisenhale Gallery, London England.  
 2003 SLANGTHIS, Slanguage Art Collective exhibition, 4-F Galley, Chinatown, L.A., Ca.  
 2003 RETHINKING DRAWING, curated by Max Presneill, Raid Projects, L.A., Ca.  
 2002 BETTER LOOK TWICE, curated by Geoffrey C. Allen, Pasadena City College.  
 Pasadena, CA.  
 2002 "STREET SHOW", curated by Lisa Dorin & Liza Johnson, WILLIAMS COLLEGE  
 MUSEUM OF ART, Williamstown, MA.  
 2002 "WHACKED", curated by John Souza, The Practice Space, Los Angeles, CA.  
 2002 "A Show That Will Show That A Show Is Not Just A Show", curated by Jens  
 Hoffman, The Project, Los Angeles, CA.  
 2002 Mixed Feelings, USC Fischer Art Gallery, Los Angeles, CA.  
 2002 Gimme Shelter : Nuevo videos sobre incomodidad suburbana, Curated by Rita  
 Gonzales, Museo Tamayo Arte Contemporaneo, Mexico, D.F., Mexico  
 2002 Storefront LIVE, Korean American Museum, Los Angeles, CA.  
 2002 Democracy When? Activist Strategizing in Los Angeles, Curated by Tone O'Niesen,  
 Los Angeles Contemporary Exhibitions, Los Angeles, California  
 2005 ODDRAWINGS, Curated by Tyller Stallings, Cypress College Art Gallery, Cypress,  
 Calif.  
 2001 Echo Location, University Gallery, Irvine, Calif.  
 2001 Capital Art, Track 16 gallery, Santa Monica, Calif.  
 2000 AMERICA Foto Latina, University of Guadalajara Art Museum, Guadalajara, Mexico  
 2000 Us vs. Them, Arthouse, Irvine, CA.  
 2000 Concrete Labs, Curated by Tyller Stallings, Spurgeon Building, Santa Ana, CA.  
 2000 gang bang, OCCCA, Santa Ana, CA.  
 2000 Senales de Resistencia, Curated by Lorena Wolfer, Mexico D.F., Mexico  
 1999 Otis College of Art and Design Senior Show, LA., CA.  
 1999 dispute resolution services, George's, LA., CA.  
 1998 DIS/DAT, BREWERY ART WALK, L.A., CA.  
 1998 HOT, MILD, OTHER, BOLSKY GALLERY, OTIS COLLEGE OF ART, L.A., CA.

## PERFORMANCES

- 2003 "Below The Belt", Los Angeles Contemporary Exhibitions, L.A,CA.  
 2002 "Cowboys On Broadway", A Show That Will Show That A Show Is Not Just A Show,  
 Curated by Jens Hoffman, The Project, Los Angeles. CA.  
 2000 "Working Classics" Side Street Projects, Los Angeles, CA.  
 2000 "Monster Mash" OCCCA, Santa Ana, CA.  
 1999 "Allmodcons" Otis College Of Art and Design L.A., CA  
 1997 "Super Cultura" South Central ,Los Angeles. CA

## CURATORIAL PROJECTS

- 2004 URBAN HIEROGLYPHICS 2, UP'SPACE GALLERY, L.A. DESIGN CENTER, LOS ANGELES, CA  
 2003 ELEMENTAL JOURNEY: YOUR STYLE IS WORTH WHILE, 10 year survey of Graffiti Art in Los Angeles 1993-2003, Commissioned by the Los Angeles Dept. of Cultural Affairs, Inshallah Gallery, L.A., Ca.  
 2003 IN MY ROOM, ROBERT ALVAREZ, ERIC MARQUEZ, ARTURO G, OCHOA, JOSEPH PARK, JAY STUCKEY, PASADENA CITY COLLEGE ART GALLERY, PASADENA, CA.  
 2003 RELATIVE, LIAT YOSSFOR, BRIENNE ARRINGTON  
 HOMELAND GALLERY, HOMELAND CULTURAL CENTER, LONG BEACH, CA.  
 2003 ECHOES OF AFRICA: AFRICAN-AMERICAN HAIR BRAIDING EXHIBITION,  
 HOMELAND GALLERY, HOMELAND CULTURAL CENTER, LONG BEACH, CA.  
 2003 WONDER WOMEN: THE GIRLS OF GRAFF, HOMELAND GALLERY, HOMELAND CULTURAL CENTER, LONG BEACH, CA.  
 2003 CACHE, PAINTINGS BY ADRIAN DE LA PENA, CLASS C GALLERY, LOS ANGELES, CA.

## BIBLIOGRAPHY

- 2004 FRONT, IAM THE REMIX, review by Adrienne Lai, Jan-Feb, pp.32-33  
 2003 latinart.com, featured artist Slanguage ( Mario Ybarra Jr., Juan Capistran) interview by Rita Gonzalez, winter edition  
 2003 X-TRA MAGAZINE VOL.5 NO.4, ARTIST PROJECT BY SLANGUAGE, title page, pp 11-13  
 2003 Cotter, Holland, "Doing Their Own Thing, Making Art Together", Arts & Leisure, Section 2, New York Times, January 19, 2003 pg1,36  
 2004 Wride, Nancy, 'Graff Girls' Paint Up a Storm, California Section, Los Angeles Times, January 18, 2003 pg B2  
 2002 Hofman, Jens. "A Show That Will Show That A Show Is Not Just A Show" exhibition catalogue  
 2002 Razo, Vicente. Mosevis, C. Medina. C Navarete. F., Smart Art Press, "The Official Museo Salinas Guide" p.7  
 2002 O'Nielsen, Tone, "Democracy When?" exhibition catalogue. p.14  
 2002 OC weekly, ODDRAWING exhibition review.  
 2000 "AMERICA FOTO LATINA" exhibition catalogue. pp 55-56  
 2000 Mariana Botey, Pilar Perez: "Capitol Art /On The Culture of Punishment" exhibition catalogue. p.65  
 1998 ORTIZ-TORRES, RUBEN: "TOYS/JUGUETES.", POLIESTER, VOL.6#21, WINTER, MEXICO CITY, COVER ART, PP.38-43

## COLLECTIONS

- THE COLLECTION OF ILENE AND PETER NORTON FOUNDATION, SANTA MONICA, CA.  
 PRIVATE COLLECTION OF SYDNEY LITTENBURG, SANTA MONICA, CA.  
 PRIVATE COLLECTION OF MARIO ONTIVEROS, LOS ANGELES CA.  
 THE MUSEO SALINAS COLLECTION, MEXICO CITY D.F., MEXICO

## AWARDS

2000 ARTSBRIDGE SCHOLAR AWARD, IRVINE, CA.  
 1997 OTIS COLLEGE INSTITUTIONAL GRANT, L.A., CA.  
 1995 OTIS SUMMER SCHOLARSHIP, L.A., CA.  
 1995 ART CENTER MINORITY SCHOLARSHIP, PASADENA, CA.  
 1991 FIRST PRIZE, HARBOR COLLEGE ART COMPETITION, L.A., CA.  
 1991 SCHOLARSHIP, WILMINGTON HISTORICAL SOCIETY, L.A., CA.

#### TEACHING EXPERIENCE

2004-2002 DIRECTOR OF ARTISTS IN RESIDENCE PROGRAM, WORKSHOP PROGRAMMER, SLANGUAGE, WILMINGTON, CA.  
 2001 BASIC DIGIAL IMAGING, UNIV. OF CALIF. IRVINE  
 2001 RESIDENT ARTIST, LOS ANGELES THEATRE WORKS, ARTS ND CHILDREN. VENICE, CA.  
 1999-2001 TEACHING ASSISTANT, UNIV. OF CALIF. IRVINE  
 1997 POETRY AND DRAWING WORKSHOP, WASHINGTON YOUTH CENTER, LONG BEACH, CA.  
 1996 CHILDREN'S PLAY WORKSHOP, HOMELAND CULTURAL CENTER, LONG BEACH, CA.  
 1995 CHILDREN'S DRAWING AND MURAL WORKSHOPS, HOMELAND CULTURAL CENTER, LONG BEACH, CA.

#### ARTIST LECTURES

2004 University of California Irvine, Visiting Artist Lecturer, Irvine CA.  
 2004 Emily Carr Institute of Art and Design, Roundtable Panelist, Vancouver B.C.  
 2003 California Institute for the Arts, Visiting Artist Lecturer, Valencia, CA.  
 2003 Scripps College, Visiting Artist Lecturer, Claremont, Ca.  
 2003 GETTY MUSEUM, CULTURAL DIVERSITY IN WORKPLACE PANELIST , SKIRBALL CULTURAL CENTER, LOS ANGELES, CA.  
 2003 GETTY MUSEUM MULTICULTURAL INTERNSHIP PROGRAM, STUDIO VISIT ARTIST, SLANGUAGE, WILMINGTON, CA.  
 2003 UCLA CHICANO FILM AND VIDEO DEPT., VISITITNG ARTIST, UCLA  
 2003 UCI , SENIOR PROJECTS STUDIO VISIT, SLANGUAGE, WILMINGTON, CA.  
 2002 PASADENA CITY COLLEGE, ARTIST TALK. PASADENA, CA  
 2001 OTIS COLLEGE OF ART AND DESIGN, SENIOR GRADSCHOOL PRESENTOR, LA,CA.  
 2000 OTIS COLLEGE OF ART AND DESIGN, SENIOR GRADSCHOOL PRESENTOR, LA,CA.  
 2000 PANELIST, AMERICA Foto Latina, University of Guadalajara Art Museum, Guadalajara, Mexico  
 1999 OTIS COLLEGE OF ART AND DESIGN, SENIOR GRADSCHOOL PRESENTOR, LA,CA.