

JOSHUA CALLAGHAN

EXHIBITIONS / SCREENINGS / COMMISSIONS

2006

Material Witness, UCR Sweeny Gallery, Riverside, California
Grandview Palms, public project, Culver City, California
Playa Vista, public project, Marina Del Rey, California
Campari (not sponsored by), Park Projects, Los Angeles, California
Good-Work, Dangerous Curve, Los Angeles, California
High-Desert Test Sites, Public Project, Wonder Valley Location, Yucca Valley, California
That Funny Way I laugh, South la Brea Gallery, Los Angeles, California
Invitational, Gayle and Ed Roski master of Fine Arts Gallery, University of Southern California

2005

New Sculpture So-Cal, Guggenheim Gallery, Chapman University
Lost and Found 10, Happiness, Amsterdam, NL
Unclassifiable Project, Filmtaltet Festival, Malmo, Sweden
Off the Map, event organized by Amy Robinson and Corina Gamma at residence of Corina Gamma, Los Angeles, California
Red White, Blue, Spencer Brownstone Gallery, NY New York
Prog:Me, Centro Cultural Banco do Brazil, Rio de Janeiro, Brazil
Supersonic LA Design Center, Los Angeles, California
Character Traits, I-5 Gallery, Los Angeles, California
MFA 4, UCLA New Wight Gallery, Los Angeles, California
Renaissance Hotel, public project, Hollywood, California
Open Screen, New Media Caucus, College Art Association Conference, Atlanta, Georgia

2004

Nightmare on 18th St., 18th Street Gallery, Santa Monica, California
Impact Panorama Festival, Utrecht, Netherlands
Town Plaza Public Art Project, Culver City, California
Fiesta do Cai Bastarda, Los Angeles, California
Lost and Found 9, Amsterdam, Netherlands
La Isle Mostra, SESC, Sao Paulo, Brazil
Lost and Found LA 2, Los Angeles, California

2003

La Isle Mostra, Museo de Arte Moderno, Rio de Janeiro, Brazil
Counterfeit Copyright Protection, Artist's Television Access Gallery, San Francisco, California
Open Screening, Artists Television Access, San Francisco, California
Denver Pan African Film Festival, Denver, Colorado

2002

Repurpose, Southern Exposure Annual Juried Exhibition curated by Nicolas Bourriaud, San Francisco, California
Emerge, Gen Arts SF 5th Annual Juried Exhibition, San Francisco, California
Woodstock Film Festival, Woodstock New York
Hip Hop Film Festival, International Touring Festival
Open Screening, Artists Television Access, San Francisco, California
Meet Your Maker, Film Arts Foundation, San Francisco, California

2001

Voices and Visions Film Festival, Oakland, California
Silver Lake Film Festival, Los Angeles, California
Film Arts Foundation Film Festival, San Francisco, California
Santa Fe Film Festival, Santa Fe, New Mexico
San Francisco Black Film Festival, San Francisco, California

- 1999 *Multi-Media Mash*, Seed Gallery, Winston-Salem, North Carolina
- 1998 *Gabinet do Chico*, Festival VideoBrasil, with Chelpe Ferro, SESC, Sao Paulo, Brazil
- 1997 *Danger and Safety*, Salon 75, Collaborative Project with Jesse Berg, New York, New York
- 1996 *Domestic Anxiety*, Salon 75, Collaborative Project with Jesse Berg, New York, New York
- 1994 *Work and Wonder*, Franklin Furnace, Collaborative Project with Jesse Berg, New York, NY
- Group Show, Team Gallery, Washington, DC
- 1992 *12 Time Zones from Here*, University of North Carolina at Asheville

CURATORIAL PROJECTS

- 2005 *Supersonic LA Design Center*, steering committee member
- 2004 *Dark Side of the Sun*, Wight Gallery Theme Show, University of California, Los Angeles

BIBLIOGRAPHY

- Los Angeles Times, 10/18/2006
- Furmanski, Jonathan, *Prop/Piece*, Essay for New Sculpture So-Cal, 11/8/2005
- Jarvis, Michael T., *Accessorizing your City*, *LA Times Magazine*, 12/19/2004
- Baker, Kenneth, *San Francisco Chronicle*, 11/15/2002
- Arnold, Erik K., *San Francisco Bay Guardian*, 7/01/2001
- Gaston, Janice, *Winston-Salem Journal*, Janice Gaston 8/01/2000
- Burgin, Grady, *Danbury Reporter*, 10/01/1999

PUBLICATIONS

- 2006 *Art in the Age of Technological Seduction*, Media-N, online journal of the College Art Association
New Media Caucus, guest editor with Legier Biederman, Rachel Clarke Ed.
- 2005 *Show Meat*, published with Amir H. Fallah, Analia Saban, and Adrian Ellis
- 2004 *Dark Side of the Sun*, Wight Gallery Theme Show catalog, University of California, Los Angeles

GRANTS/AWARDS/FELLOWSHIPS

- 2004 D'Arcy Haymen Award, University of California, Los Angeles, Department of Art
- 2003 Best Documentary, *Straight Outta Hunters Point*, Denver Pan African Film Festival
- 2001 Goldie for Film, *Straight Outta Hunters Point*, San Francisco Bay Guardian
Outstanding Entry, *Basic Love Story*, Voices and Visions Film Festival
- 1995 Fulbright Fellowship, Nepal, U.S. Information Agency

EDUCATION

- 2005 MFA, New Genres, University of California Los Angeles
- 1992 BA, Cultural Anthropology University of North Carolina at Asheville

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