

JASON ROGENES

1971 Born in Milwaukee, Wisconsin
Lives and works in New York

Education

1996 M.F.A., University of California at Santa Barbara
1995 Skowhegan School of Painting and Sculpture
1993 B.A., University of California at San Diego

Solo Exhibitions

2007 Susanne Vielmetter Los Angeles, CA (in progress)
2006 "Material Witness", Sweeney Art Gallery, University of California, Riverside, curated by Ciara Ennis, two-person show with Alice Könitz
2005 "Jason Rogenes", Armory Center for the Arts, Pasadena, CA, site specific installation
2004 "New Work", Project Space, Susanne Vielmetter Los Angeles Projects, Culver City, CA
Finesilver Gallery, San Antonio, TX
2003 Site-specific Installation at Navy Pier Walk, Chicago, curated by David Pagel, catalog
2002 "J480N R063N38", Susanne Vielmetter Los Angeles Projects, Los Angeles (catalog)
"project 9.03g", Montgomery Art Gallery, Pomona College Museum, Pomona (catalog)
Solo Project Booth, ArtChicago, with Susanne Vielmetter Los Angeles Projects
"Jason Rogenes", The Philip Feldman Gallery and Project Space, Pacific Northwest
College of Art, Portland, OR
2001 "project 9.08f", Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
2000 "project chimera", Irvine Arts Center, Irvine, CA.
1998 "project 9.17f", Remba Gallery, Los Angeles, CA.
"Jason Rogenes", Henri Duarte, Los Angeles, CA.
1997 "project 3.94c", Woodbury University Art Gallery, Burbank, CA.
"project 5.09e", POST, Los Angeles, CA.
"project 4.83a", University of California at Santa Barbara, CA.

Selected Group Exhibitions

2006 "SpacePlace: Art in the Age of Orbitization", ZKM Center for Art and Media, Karlsruhe, Germany
"Burgeoning Geometries", Whitney Museum at Altria, New York, NY, curated by Apsara

- 2006 DiQinzio, with Tara Donovan, Phoebe Washburn, Charles Goldman
 "Technocraft", Wignall Museum/Gallery, Chaffey Collage, Rancho Cucamonga, CA
 "Activator", Bates College Museum of Art, Lewiston, Maine
 "Space is the Place", 2005 ICI Traveling Exhibition, curated by Alex Baker and Toby Kamps
 ICA Portland, Maine
- 2005 Armory Show, New York, with Susanne Vielmetter Los Angeles Projects
 "Naço Party #8", Naço Gallery, Paris, France
- 2004 "5 Large Drawings", Carl Berg Gallery, Los Angeles, CA
- 2003 "Recycle Renew", Muckenthaler Cultural Center, Fullerton, CA
 Armory Show, New York, with Susanne Vielmetter Los Angeles Projects
- 2002 "Out of Site - Fictional Architectural Spaces", Henry Art Gallery, Seattle, WA, with Nina
 Bovasso, Stephen Hendee, Adam Ross, Shirley Tse and others
 "Megalitechtronic", Center for Maine Contemporary Art, Rockport, Maine
 "Playground", Institute of Contemporary Art, Maine College of Art, Portland, Maine,
 with Charles Long, William Wegman, Tom Friedman and others
 "From Sculpture", Irvine Fine Arts Center, Irvine, CA, curated by Carl Berg
- 2001 "Utopien Heute? Kunst zwischen Vision und Alltag", Wilhelm Hack Museum /
 Kunstverein Ludwigshafen, Ludwigshafen, Germany, catalog, with Rosemarie Trockel,
 Thomas Ruff, Wolfgang Laib, Bill Viola, Zaha Hadid, Jake and Dinos Chapman, and
 others
 LISTE 01, Basel, Switzerland, with Susanne Vielmetter Los Angeles Projects
 2001 Portland Museum of Art Biennial, Portland, Maine.
 ArtFrankfurt, with Susanne Vielmetter Los Angeles Projects, Frankfurt, CA
 "Fresh", The New Museum of Contemporary Art, New York, NY
- 2000 "The Altoids Curiously Strong Collection", Touring exhibition, New York
 Las Vegas, Chicago, Miami, San Francisco, Los Angeles
 "Post-Millennial Fizzy", Beaver College Art Gallery, Philadelphia, PA. Luckman Fine
 Arts Gallery, Los Angeles, CA
 "Sketch", W. Keith and Janet Kellogg University Art Gallery. California State
 Polytechnic University, Pomona, CA
 "Vanishing Points", Michael Gold Gallery, New York, NY
- 1998 "Multiplicities", W139, Amsterdam, Netherlands.
 "8.1/29.98", POST, Los Angeles., CA
 "LA Current: The Canvas Is Paper", Armand Hammer Museum of Art . LA.
 "Architecture and Inside", Paul Morris Gallery, New York, NY
 "Pay-per-view", Caren Golden Fine Art. New York, NY
 "Luminous Flux", Remba Gallery. Los Angeles, CA.
- 1997 "CA90001-138", group exhibition of LA Artists. W139. Amsterdam, Netherlands
 "Quartzose", Tommi Lund Galleri, Odense, Denmark.
 "Are We Touched? Identities from Outer Space". Huntington Beach Art Center,
 CA
 "100 Dollar Show", POST, Los Angeles, CA.
 "Yard Sale", Group exhibition, Special K Exhibitions, Los Angeles, CA.

- "April", Group exhibition, Crocket Rodeo, Seattle, WA.
 "20/20". Group exhibition, Contemporary Arts Forum, Santa Barbara, CA
 1996 "Space Space", Group exhibition, POST, Los Angeles, CA.

Bibliography

- 2006 Sheehan, Liz Kelton, catalogue essay, *Activator*, Bates College Museum of Art, Lewiston, Maine
 Thompson, Chris, "Retooled: 'Activator' at Bates College Museum of Art", Portland Phoenix, February 3-9,
 pg 14
- 2005 "Waste Not", California Home and Design, August Issue, pg 72
 Faust, Lily, "The International Fair of New Art, the Armory Show", March
- 2004 Walworth, Catherine, "Ice Cream Space Ship", San Antonio Current, June 17-23
- 2003 The Chicago International Sculpture Exhibition, Navy Pier Walk 2003, Exhibition
 catalog, page 34
 "Jason Rogenes", _BERSEE - Exploring Visual Culture, Berlin 2003, pgs 72, 73
- 2002 Scarborough, James, "Jason Rogenes / Susanne Vielmetter Los Angeles Projects and
 Pomona College Museum, NY Arts Magazine, November issue
 Keyes, Bob, "Space Cowboy", Press Herald, November 10
 Cho, Jennifer, "Packing materials inspire L.A. artist", Inland Valley Daily Bulletin,
 September 7
 Martin, Philip, "Truth To Materials - The Styrofoam and Cardboard Fantasies of Jason
 Rogenes", TenByTen Magazine, Vol. 2, No.1, May 2002, pg. 28 - 30
- 2001 Kaeppeler, Susanne, "Jason Rogenes", in "Utopien heute? Kunst zwischen Vision und
 Alltag", Wilhelm-Hack-Museum, Ludwigshafen, 2001, catalog, pg.130-133
 Liebherr, Julius, art-exchange berlin, June
 Binswanger, Michele, Basellandschaftl. Zeitung, June 12
 Hilger, Stephen, "Junge Kunst", artnet, May 24
 Christian Huther, "ArtFrankfurt: Wuehlkiste, Raumschiff, Unkraut im Wohnzimmer",
Rheinische Post Duesseldorf, April 28
 Christian Huther, "Im Raumschiff der Gegenstaende", Tagesspiegel, April 28
 Christina Huther, "Eindruecke zwischen Wuehliste und Raumschiff", Mannheimer
 Morgen, April 28
- 1999 Nancy Bless, "*Signs and Wonders*", Sculpture, December (Vol. 18, No. 10)
 Doug Harvey, "*Futurama- Post-millennial déjà vu at Luckman*", LA Weekly, April 9-16
- 1998 Michael Darling, "*Jason Rogenes at Remba Gallery*", Frieze, Nov/Dec (no. 43).
 Giovanni Intra, "*Alien Industry- Jason Rogenes*", art + text, February- April (no. 60)
- 1997 Cathy Curtis, "1997: A Space Oddity", Los Angeles Times, August 5
 Tyler Stallings, "Review of *Project 3.94c*", X-Tra, Spring (vol 1/no 1)
Waste News, Akron, Ohio, March 24, Photo feature.
 Josef Woodward, "Fanciful Foam", Los Angeles Times, February 13
 Julie Joyce, Review of *Project 5.09e*, Art Issues, Jan/Feb issue (no. 46)
- 1996 Charlene Roth, "*Sculpture and the LA Aesthetic*" Artweek, December issue

(vol 27, no 12)

Steve Knezevich, Review of *Project 5.09e*, LA Weekly, Nov 15-21

David Pagel, "A Package with more than Meets the Eye", Los Angeles Times, Nov 5

Cathy Curtis, "*Technology: Worlds-and Century-Apart in 2 Spaces*". Los Angeles Times, Sept 3