

STEPHANIE TAYLOR  
**CURRICULUM VITAE**

**Biography**

- 2000 M.F.A. Art Center College of Design, Pasadena, California  
1993 B.F.A. Oberlin College, Oberlin, Ohio  
1971 Born in Port Jefferson, New York

Lives and works in Los Angeles

**Solo Exhibitions**

- 2006 *Chop Shop*, Galerie Christian Nagel, Berlin, April 28- June 22  
*Chop Shop*, Room Gallery, University of California at Irvine, Jan19-Feb 10  
2004 *Statements*, Miami Basel, Miami, Florida. December  
*Danupe*, Daniel Hug Gallery, Los Angeles, California. November  
Los Angeles Contemporary Exhibitions (LACE), Los Angeles, California Jan 14-April 18  
2003 Galerie Christian Nagel, Cologne, September  
2002 Galerie Christian Nagel, Berlin, February

**Group Exhibitions**

- 2006 *New Ghost Entertainment Entitled*, Or Gallery, Vancouver October 13 – November 11  
and Kunsthau Dresden, December 11  
*Poor Man's Expression*, Berlin, May, organized by Florian Zeyfang and Martin Ebner.  
*From the other end of the world*, Ben Kaufmann Galerie, Berlin, organized by Daniel Hug.  
*Symmetry*, Schindler House, Los Angeles, CA . Organized by Kimberli Meyer  
and Nizan Shaked  
2005 *John Taylor*, Galerie Christian Nagel, Berlin, November. Organized by Susanne Prinz  
2004 Jack Hanley Gallery, organized by Lee Plested. August  
*Poor Man's Expression*, Kunsthalle Exnergasse, Vienna organized by Florian Zeyfang  
and Martin Ebner.  
2003 *Corrections*, Galerie Kamm, Berlin, Germany  
2002 *Dark Spring*, Ursula Blickle Foundation, Kraichtal, Germany,  
organized by Nicolaus Schaufhausen.  
*Fair*, Royal Academy of Art, London, organized by Stuart Comer and Giovanni Intra  
*Heaven Knows I'm Miserable Now*, Low Gallery, Los Angeles  
2000 *Morgan Fisher, Richard Hawkins, Larry Johnson, Frances Stark, Stephanie Taylor, Pae  
White*, Galerie Jürgen Becker, Hamburg, organized by Daniel Buchholz and  
Christopher Müller  
*Democracy*, The Bradbury Building, Los Angeles, organized by Andy Ouchi  
*New School*, Works on Paper Inc., Los Angeles  
1999 *Juried MFA Candidate Exhibition*, Barnsdall Municipal Gallery, Los Angeles

**Performances**

- 2006 *Artist talk with simultaneous translation*, Galerie Christian Nagel, Berlin, May 5  
2003 *L.A.C.E. Oration (Are burns strength?)*, Los Angeles Contemporary Exhibitions, Oct 8  
2002 *Valsahalal's Tin Gun*, Royal Academy of Art, London  
2001 *Sir Thor France*, 2002, Los Angeles  
2000 *Round: Nein (No Questions)*, Galerie Jürgen Becker, Hamburg  
1999 *If You Were A*, China Art Objects Galleries, Los Angeles  
1999 *Erster Verlust*, Galerie Mezzanine, Vienna  
1999 *An Address to the Soul Occasioned by the Rain*,  
China Art Objects Galleries, Los Angeles

**Bibliography**

- Nielsen, Henrikke, *Stephanie Taylor: Galerie Christian Nagel Berlin*, FLASH ART, July-September, 2006, p.124., illus.
- Saterstrom, Selah, *Steering through Provinces*, AMERICAN BOOK REVIEW, July-August 2006, p. 17, illus.
- Carson, Juli, *Chop Shop (interview)*, University of California at Irvine, Room Gallery, January 2006.
- Chang, Cindy, *Seeing the Mirrored Images*, LOS ANGELES TIMES, February 16, 2006, pp. 16-17.
- Holte, Michael Ned, *Stephanie Taylor*, ARTFORUM ONLINE, Critic's Picks, November, 2004
- Sorkin, Jenni, *Stephanie Taylor*, ARTUS, Issue 3, June-August, 2004, p.7, illus.
- Abs, Peter and Oliver Tepel, *Hallo Wände*, SPEX #271 No.11, 2003, p.58, illus.
- Schafhausen, Nicolaus, *Dark Spring*, exhibition catalogue, Ursula Blickle Stiftung, 2002
- Von Lowtzow, Dirk, *In Love With a Sailor*, TEXTE ZUR KUNST, June 2002, p. 184-187
- Eichler, Dominic, *Stephanie Taylor: Galerie Christian Nagel*, Berlin, FRIEZE, May 2002
- Mann für ungewöhnliche Maßnahmen*, DIE WELT, 15 February, 2002, p.38
- Wittneven, Katrin, *Segler im Bonsaiwald: Christian Nagel eröffnet neue Galerieräume am Rosa-Luxemburg-Platz*, DER TAGESPIEGEL, 2 Feb, 2002, p.24
- Intra, Giovanni, *Slave Artists of the Piano Cult, Slave Pianos: A Reader*, REVOLVER, Archiv für aktuelle Kunst, Frankfurt Am Main, 2001
- Rickles, Lawrence, *Stephanie Taylor*, Reviews, ARTEXT, Nov-Dec., 2001

**Texts/CDs by Stephanie Taylor**

- Unpublished Songs*, SFS Press, 2006, Edition of 25, Galerie Christian Nagel
- Gutter Fowl (Gramp's Goat Says Look!)*, SFS Press, 2003, Edition of 25, Galerie Christian Nagel
- ADRIA*, exhibition catalogue, Pork Salad Press (Denmark) & Daniel Hug Editions (L.A.), 2003
- Stay funny, sailor!*, Art Center Press, 2000

**Teaching**

- Visiting Artist, Otis graduate program, fall 2006
- Visiting Artist, USC graduate program, fall 2006
- Visiting Artist, Otis graduate program, spring 2005
- Visiting Artist, Art Center graduate program, spring 2005
- Visiting Artist, Otis graduate program, fall 2003
- Introduction to Visual Culture*, University of California at Irvine, fall, 2004
- Films of Hollis Frampton*, Art Center College of Design, spring 2000 (T.A. for Stephen Prina)
- Films of Straub-Huillet*, Art Center College of Design, fall 2000 (T.A. for Stephen Prina)
- Films of Fassbinder*, Art Center College of Design, spring 1999 (T.A. for Stephen Prina)
- Warhol*, Art Center College of Design, fall 1999 (T.A. for Bruce Hainley)
- Teaching Assistant for Christopher Williams, Art Center College of Design, spring 1998-Fall 2000
- Photography*, Art Center College of Design, fall 1997 (T.A. for Sharon Lockhart)

**Other**

- Studio Assistant to Stephen Prina, October 2000-February 2004