

SPECIAL THANKS TO:

UCR Department of the History of Art
UCR Department of History
UCR Department of Comparative Literature
& Foreign Languages
UCR Department of Dance
Center for Ideas and Society
CHASS Dean's Office
Graduate Student Association
Culver Center of the Arts/UCR ARTSblock

Alesha Jaennette
Susan Komura
Dr. Johannes Endres
Dr. Jeanette Kohl
Dr. Liz Kotz
Dr. Patricia Morton
Dr. Kristoffer Neville



arthistory.ucr.edu
ahgsa.ucr@gmail.com

Front image: Robert Rauschenberg, *Allegory*, 1959–60, Combine: oil, paper, fabric, printed paper, wood, and umbrella on canvas and metal, sand, and glue on mirrored panel, 72 x 120 x 11 3/4 inches (182.9 x 304.8 x 29.8 cm), Museum Ludwig, Cologne, ©Robert Rauschenberg Foundation, RRF: 60.001

University of California, Riverside
Department of the History of Art

5th Annual Graduate Student Conference

MATERIAL EXPERIENCE:

THINKING *with* OBJECTS



SATURDAY, MAY 21, 2016, 9AM-5PM

Culver Center of the Arts
3834 Main Street
Riverside, CA 92501

9:00-9:20 REGISTRATION AND COFFEE

9:20-9:30 OPENING REMARKS

Victoria Taormina, AHGSA Representative
Dr. Jeanette Kohl, Chair, History of Art

9:30-10:50 PANEL ONE

Material Traces, moderated by Dr. Johannes Endres

Julian Francolino, University of California, Irvine
"Post-Poster: Aestheticizing Residue in Emerging Modernities"

Justin Rose, University of California, Riverside
"The Vibrant Epitaphios: The Invisible Agency of a Medieval Tapestry in the Byzantine Christian 'Funeral of Christ'"

Tingting Xu, University of Chicago
"Knowing and Seeing: China in American Stereographs"

10:50-11:10 BREAK

11:10-12:30 PANEL TWO

Material Transformations, moderated by Dr. Liz Kotz

Roksana Filipowska, University of Pennsylvania
"Plastic as an Art Form: Thelma R. Newman's pedagogy on new polymers, 1964-1975"

Meranda Roberts, University of California, Riverside
"Weaving Through The Past and into The Present: Understanding the Importance of Northern Paiute Basketry to Native Identity in the Public Sphere"

Brittany Strupp, Temple University
"Counterfeit New York: William Michael Harnett's *Still Life—Five-Dollar Bill*"

12:30-1:30 LUNCH BREAK

1:30-2:00 TOUR OF CMP EXHIBITION: "MYTH AND MAJESTY"

2:00-2:05 INTRODUCTION OF KEYNOTE SPEAKER

Kelly Filreis
AHGSA Conference Coordinator

2:05-3:00 KEYNOTE ADDRESS

Dr. Daniela Bleichmar
Associate Professor, University of Southern California
"Ephemeral Objects: visions of nature in the early Spanish Americas"

3:00-3:10 BREAK

3:10-4:30 PANEL THREE

Defining Space, moderated by Dr. Patricia Morton

Liz Hirsch, The Graduate Center, CUNY
"Materiality from Below: Ritual and Symbolic Functions of the Cosmatesque Pavement"

Melina Gooray, University of California, Santa Barbara
"Developing/Development: Concrete as the Desire for Modernity in Post-Colonial Guyana"

4:30-4:40 CLOSING REMARKS

Diana Navarrete, AHGSA President